

CONCERT

OCTAVE HIGHER THAN ORIGINAL

SLEEPING SUSAN

SOLO BY GEORGE COLEMAN

CHORUS 1

(A1) C Δ 7 v Dm7 v

6 Dm7 G7 C Δ 7 Dm7 G7

(A2) 10 C Δ 7 v Dm7 v

14 Dm7 G7 C Δ 7 C7

(B) 18 F Δ 7 Fm7/Ab C Δ 7

21 v Am7 D7

24 Dm7 G7

(A3) 26 C Δ 7 v Dm7 v

30 Dm7 G7 C Δ 7 Dm7 G7

CHORUS 2

(A1)

34 C Δ 7 Dm7

38 Dm7 G7 C Δ 7 C7

(A2)

42 C Δ 7 Dm7 LAID-BACK

46 Dm7 G7 C Δ 7

(B)

50 F Δ 7 Fm7/Ab C Δ 7 Am7

55 D7 Dm7 G7

(A3)

58 C Δ 7 Dm7

62 Dm7 G7

64 C Δ 7 Dm7 G7 C Δ 7